SUSAN BAIRD

Born 1964, Sydney, NSW, Australia

EDUCATION

2013 Master of Art, Painting, University of New South Wales, College of Fine Arts [completion June 2013]
1997 National Art School, Sydney
1995 Adelaide Central School of Art, Drawing Marathon
1995 Parsons School of Design, New York, Print Making, summer school
1992 New York Studio School, Painting and Drawing, intensive studio practice

SELECTED FINALIST IN AWARDS

2012 The Jenny Birt Award, UNSW COFA, Highly Commended
2011 Finalist -The Blake Prize
2011 Finalist- Paddington Art Prize
2010 Finalist- Paddington Art Prize [Honourable Mention and Peoples Choice Award]
2010 Finalist -Mosman Art Prize
2010 Finalist -NSW Parliament Plein Air Painting Prize
2010 Tweed River Regional Gallery, Salon des Refuses
2010 Salon des Refuses, S.H. Ervin Gallery, Observatory Hill, Sydney
2009 Finalist -Paddington Art Prize
2008 Hills Grammar School Art Prize, Highly Commended
2008 The City of Canada Bay Council and Mirvac Group Public Art Competition, Winner
2005 Finalist- Art on The Rocks
2004 The Hills Grammar School Art Prize, Winner
2004 Finalist- Art on The Rocks

SOLO EXHIBITIONS

2013 Being in Landscape, Bathurst Regional Art Gallery
2011 Recent Landscapes, Arthouse Gallery
2006 Urban Fragments, Axia Modern Art, Melbourne
2004 Urban Landscapes, Saatchi & Saatchi Sydney
1995 Bridge St Gallery, Paddington
1993 New Work – New York, Mary Place Gallery, Sydney
1990 Urban Landscapes, Barry Stern Galleries, Sydney
1989 Movement Through Water, Barry Stern Galleries, Sydney
1988 Schubert Gallery, Queensland
1986 Schubert Gallery, Queensland

SELECTED GROUP EXHIBITIONS

2012 Bathurst Regional Art Gallery, Hill End 1850 -2011 from the Permanent Collection
2010 Tweed River Regional Gallery, Salon des Refuses
2010 Salon des Refuses, S.H. Ervin Gallery, Observatory Hill, Sydney
2007 Presence Absence, United Galleries, Sydney
2007 Unwrapped, United Galleries, Perth, Inaugural exhibition
2006 Unwrapped, United Galleries, Sydney
2003 Hallelujah, Michael Carr Art Dealer
2003 Artists of Mosman, Mosman Art Gallery
2002 Artists of Mosman, Mosman Art Gallery
1996 Art House Gallery, Sydney
1994 Westpac Private Bank, Melbourne

RESIDENCIES

2012 Artist in Residence – Murrays Cottage, Hill End [November]
2011 Artist in Residence – Haefligers Cottage, Hill End [April]

SELECTED PUBLICATIONS

Catalogue Essay, *Being in Landscape*, November 2012 [Gavin Wilson]
The Canberra Times, *Inside the Archibores*, April 3, 2010 [Sasha Grishin]
The Sydney Morning Herald, *Thankful for small mercies*, April 2-4, 2010 [John McDonald]
Art and Reverse, *An Urban Canvas*, Guiding Light Productions, Sunday Arts ABC 2007
Belle Magazine, *Talent Pool*, April/May, 2006
The Sun-Herald, Arts, *In The Frame*, October 2004 (Tim Benzie)
Art and Australia, Exhibition Commentary, Émigré Issue, winter, 1993
The Australian, *Calm Amidst The Frenzy*, April1993 (Elwyn Lynn)
The Australian, *Balmy Zephyrs from Inland Banish Angst*, June 1990 (Elwyn Lynn)

ARTIST TALKS

2011 S.H. Ervin Gallery, Salon Des Refuses, Sharing Observations of the Australian Landscape Sunday May 2, 2010

COLLECTIONS

Bathurst Regional Art Gallery
Artbank
J.B.Were & Son, London
Le Meridian, Vanuatu
Hotel Nikko Darling Harbour
Richard & Ruth Shack, Private Collection, former Chairman, Museum of Contemporary Art, Miami, Florida, USA
Kevin Roberts, CEO, Saatchi & Saatchi Worldwide, Private Collection
Magic Works Miami, Florida

Private and corporate collections in Australia, New Zealand, USA