

SUSAN BAIRD

Born Sydney 1964

EDUCATION

2013 Master of Art Painting, University of New South Wales, College of Fine Arts, Paddington, NSW, Sydney
1997 National Art School, Sydney
1995 Adelaide Central School of Art, Drawing Marathon
1995 Parsons School of Design, New York, Print Making, summer school
1992 New York Studio School, Painting and Drawing, intensive studio practice

SELECTED FINALIST IN AWARDS

2019 Finalist The Calleen Art Award
2018 Finalist Paddington Art Prize
2018 Finalist The Calleen Art Award
2017 Finalist The Calleen Art Award
2016 Finalist-NSW Parliament Plein Air Prize
2016 Finalist Mosman Art Prize
2016 Finalist The Calleen Art Award
2015 Finalist Mosman Art Prize
2013 Finalist - Colville Lloyd Rees Art Prize
2012 The Jenny Birt Award, UNSW COFA, Highly Commended
2011 Finalist -The Blake Prize
2011 Finalist- Paddington Art Prize
2010 Finalist- Paddington Art Prize [Honourable Mention and Peoples Choice Award]
2010 Finalist -Mosman Art Prize
2010 Finalist -NSW Parliament Plein Air Painting Prize
2010 Tweed River Regional Gallery, Salon des Refuses
2010 Salon des Refuses, S.H. Ervin Gallery, Observatory Hill, Sydney
2009 Finalist -Paddington Art Prize
2008 Hills Grammar School Art Prize, Highly Commended
2008 The City of Canada Bay Council and Mirvac Group Public Art Competition, Winner
2005 Finalist- Art on The Rocks
2004 The Hills Grammar School Art Prize, Winner
2004 Finalist- Art on The Rocks

GROUP EXHIBITIONS

2019 Arthouse Gallery, Reflections of a Fading Sky
2018 Orange Regional Art Gallery, Here and Now
2018 Bathurst Regional Art Gallery, Postcards to Hill End, Sacred Heart Church, Hill End
2018 Arthouse Gallery, Landscape Exhibition, The Way You Came
2017 Despard Gallery, Hobart, At Bull Bay
2017 Hill End: Seven Decades, Penrith Regional Art Gallery
2016 Flinders Lane Gallery, Coastal
2015 Arthouse Gallery, Under the Sun
2015 Bathurst Regional Art Gallery, BRAG 200X200
2015 Arthouse Gallery, In The Still, still life exhibition
2015 Flinders Lane Gallery, Off Road, works on paper show
2014 Arthouse Gallery, Under the Sun
2014 Australasian Arts Projects, Singapore Affordable Art Fair
2014 Flinders Lane Gallery, Melbourne, 25th Anniversary Exhibition
2014 Bathurst Regional Art Gallery, The Third Wave: Two Decades of The Hill End Artists in Residence Programme
2013 Arthouse Gallery, Under the Sun
2012 Bathurst Regional Art Gallery, Hill End 1850 -2011 from the Permanent Collection
2010 Tweed River Regional Gallery, Salon des Refuses
2010 Salon des Refuses, S.H. Ervin Gallery, Observatory Hill, Sydney
2007 Presence Absence, United Galleries, Sydney
2007 Unwrapped, United Galleries, Perth, Inaugural Group exhibition
2006 Unwrapped, United Galleries, Sydney
2003 Hallelujah, Michael Carr Art Dealer
2003 Artists of Mosman, Mosman Art Gallery
2002 Artists of Mosman, Mosman Art Gallery
1996 Art House Gallery, Sydney
1994 Westpac Private Bank, Melbourne

SOLO EXHIBITIONS

2019 upcoming - Flinders Lane Melbourne
2017 Flinders Lane Gallery, Melbourne, Land By Water
2016 Arthouse Gallery, Sydney, Sense of Place
2014 Flinders Lane Gallery, Melbourne, Landscape and Light
2013 Arthouse Gallery, Sydney, Being in Landscape
2013 Bathurst Regional Art Gallery, Being in Landscape
2011 Arthouse Gallery, Sydney
2006 Urban Fragments, Axia Modern Art, Melbourne
2004 Saatchi & Saatchi, Sydney
1995 Bridge St Gallery, Paddington
1993 New Work – New York, Mary Place Gallery, Sydney
1990 Urban Landscapes, Barry Stern Galleries, Sydney
1989 Movement Through Water, Barry Stern Galleries, Sydney
1988 Schubert Gallery, Queensland
1986 Schubert Gallery, Queensland

SELECTED PUBLICATIONS

All Around Me, Catalogue Essay, September 2019, [Elli Walsh]
Land by Water, Catalogue Essay, 2017, [Elli Walsh]
The Melbourne Review, Landscape and Light, issue 29 March 2014, [Marguerite Brown]
Weekend Advocate, The Arts, *Hoping for Hill End Inspiration*, November 3, 2012 [Robina Booth, acting curator, Bathurst Regional Art Gallery]
Bathurst Regional Art Gallery, *Being in Landscape*, Catalogue Essay, November 2012, [Gavin Wilson]
The Canberra Times, *Inside the Archibores*, April 3, 2010 [Sasha Grishin]
The Sydney Morning Herald, *Thankful for small mercies*, April 2-4, 2010 [John McDonald]
Art and Reverse, *An Urban Canvas*, Guiding Light Productions, Sunday Arts ABC 2007
Belle Magazine, *Talent Pool*, April/May, 2006
The Sun-Herald, Arts, *In The Frame*, October 2004 (Tim Benzie)
Art and Australia, Exhibition Commentary, Émigré Issue, winter, 1993
The Australian, *Calm Amidst The Frenzy*, April 1993 (Elwyn Lynn)
The Australian, *Balmy Zephyrs from Inland Banish Angst*, June 1990 (Elwyn Lynn)

RESIDENCIES

April 2011 - Artist in Residence - Haefligers Cottage, Hill End
November 2012- Artist in Residence – Murray's Cottage, Hill End
November 2015 – Artist in Residence – Bull Bay, Bruny Island, Tasmania

ARTIST TALKS

2013 Bathurst Regional Art Gallery, Artist Forum, Susan Baird, Luke Sciberras and Virginia Cuppaige, Wednesday 22 March
2010 S.H. Ervin Gallery, Salon Des Refuses, Sharing Observations of the Australian Landscape Sunday May 2, 2010

COLLECTIONS

Cowra Regional Art Gallery NSW
Bathurst Regional Art Gallery NSW
Artbank
J.B.Were & Son, London
Le Meridian, Vanuatu
Hotel Nikko Darling Harbour
Richard & Ruth Shack, Private Collection
Kevin Roberts, CEO, Saatchi & Saatchi Worldwide, Private Collection
Magic Works Miami, Florida

Private and corporate collections in Australia, New Zealand, USA